

AL Revision Sheet

Answer Key

I. Vocabulary

A-

- | | |
|--------------|---------------|
| 1. Paramount | 7. Exuberant |
| 2. Morale | 8. Oxymoron |
| 3. Adamant | 9. Piloted |
| 4. Coerced | 10. Perverse |
| 5. Ploy | 11. Incentive |
| 6. Voracious | 12. Stifled |

B-

1. Mind his Ps and Qs
2. Keeping his nose by the grindstone
3. Know like the back of my hand
4. Have time on their hands
5. Make ends meet

C-

1. By
2. Workaholic
3. Description
4. Drag/down
5. On the verge of

II. Grammar

Relative Clauses

A-

1. She worked for a man who used to be an athlete.
2. They called a lawyer who lived nearby.
3. I sent an email to my brother, who lives in Australia.
4. The customer liked the waitress, who was very friendly.
5. We broke the computer, which belonged to my father.
6. I dropped a glass, which was new.
7. She loves books which have happy endings.
8. They live in a city which is in the north of England.
9. The man who is wearing a blue jumper is in the garden.
10. The girl, who is from India, works in a bank.

B-

- | | |
|----------|----------|
| 1. Who | 6. Which |
| 2. Whom | 7. Who |
| 3. Which | 8. Which |
| 4. Who | 9. Whom |
| 5. Which | 10. Who |

C-

1. (First conditional) If we **don't work** harder, we **won't pass** the exam.
2. (Third conditional) If the students **hadn't been** late for the exam, they **would have passed**.
3. (Third conditional) If the weather **hadn't been** so cold, we **would have gone** to the beach.
4. (Second conditional) If she **had** her laptop with her, she **would email** me.
5. (First conditional) If she **doesn't go** to the meeting, I **won't go** either.
6. (Third conditional) If the baby **had slept** better last night, I **wouldn't have been** so tired.
7. (First conditional) If the teacher **gives** us lots of homework this weekend, I **won't be** happy.
8. (Second conditional) If Lucy **had** enough time, she **would travel** more.
9. (First conditional) If the children **don't eat** soon, they'll **be** grumpy.
10. (First conditional) If I **don't go** to bed soon, I'll **be** tired in the morning.
11. (Second conditional) If I **wanted** a new car, I **would buy** one.
12. (Second conditional) If José **didn't speak** good French, he **wouldn't move** to Paris.
13. (First conditional) If John **drinks** too much coffee, he'll **get** ill.
14. (Third conditional) If we **had tidied** our flat, we **wouldn't have lost** our keys.
15. (Third conditional) If Luke **hadn't sent** flowers to his mother, she **wouldn't have been** happy.
16. (Second conditional) If the children **were** in bed, I **would be able to** have a bath.
17. (Second conditional) If you **weren't** so stubborn, **we wouldn't have** so many arguments!
18. (Third conditional) If Julie **hadn't gone** to Sweden, she **would have gone** to Germany.
19. (First conditional) If she **goes** to the library, she'll **study** more.
20. (Third conditional) If we **hadn't had** an argument, we **wouldn't have been** late.

D-

1. Had married
2. Wouldn't be
3. Wouldn't have hesitated
4. Will have
5. Would have

E-

1. The accountant, who works for my father's company, was arrested.
2. ~~She had studied.~~ To study
3. Which
4. If he had had the tools, he would have repaired the car himself.
5. The prime minister promised to do everything he could to help those whose houses were damaged by the storm.

III. Play

1. Shakespeare exploits the drama inherent in the shipwrecks of romance but also makes symbolic use of the power of the sea and the storms often associated with it. In *The Tempest*, the Boatswain's language reflects this, telling Antonio, 'You do assist the storm', 'What care these roarers for the name of king?' Social and political disorder is figured in the plot to kill Alonso, Caliban planning to kill Prospero. Miranda reads the storm as a sign of chaos, expecting chaos and suffering to follow. In this scene, they get their first taste of powerlessness.

2. The storm acts as an image of chaos, reflecting the uncertainty of political and other kinds of power (magic, patriarchal family, art). It also represents Prospero's intent to teach his enemies a lesson without seeking vengeance.

3. Caliban is the abrasive, foul-mouthed son of the evil witch Sycorax. When Prospero was shipwrecked on the island Prospero treated him kindly but their relationship changed when Caliban tried to rape Prospero's daughter, Miranda. Caliban then became Prospero's unwilling servant. Prospero and Ariel have a complex relationship. Prospero freed Ariel from imprisonment but then enslaved him himself. Prospero appears to be a pleasant and kind master to Ariel, until the moment it becomes clear that Ariel would prefer not to have a master at all. Then Prospero wields his power more harshly, and becomes friendly only when Ariel begs his pardon.

4. According to his plan, Prospero uses Ferdinand's infatuation with Miranda to regain power, and eventually take his rightful position as Duke of Milan. Accusing him of being a spy and traitor, Prospero keeps Ferdinand in isolation, and forces him to arbitrarily move logs and large sticks.

5. Antonio conspired with Alonso to usurp his brother's rule by opening the city gates at night, allowing Alonso's army to enter the city. Then, they kidnapped Prospero and Miranda and exiled them to the island on a ship. Then, in the middle of the ocean, they left them on a small boat, sparing their lives. This was because Prospero was an admirable ruler, beloved by his people.

IV. Poetry

Students' own answers

V. Reading Comprehension

A-

1. Because in India, they used to feed on rats, snakes, and harmful creatures, while in Hawaii, they chose the easy food, which is Hawaiian native species

2. Don't try to bring exotic species to your homeland because they unbalance and disturb the ecosystem.

3. Because there were other easy choices for it to feed on, other than black rats.

B-

1. C

2. C

C-

1. FALSE. They harm other native species.

2. FALSE. Black rats

3. TRUE

D-

1. Infest

2. Breed

3. Revere

VI. Writing

Paragraph 1: General overview about what review is about, summarizing your reason for visiting this place.

Paragraph 2: Detailed description

Paragraph 3: What were the positive aspects of this venue?

Paragraph 4: What were the throwbacks of this venue?

Paragraph 5: Conclusion, including your own opinion and recommendation.